

JE SAIS QUE VOUS ETES GENTIL
(IT'S OUR WEDDING DAY)
By CHRISTINE



Introduced in

The Better Ole

'ullo!



OR THE ROMANCE OF "OLD BILL"

By CAPT. BRUCE
BAIRNSFATHER
AND
ARTHUR ELIOT

AS PRODUCED AND PLAYED BY
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Je sais que vou êtes gentil. (It's Our Wedding Day.)

New Version by
Grant Stewart and Percival Knight

Allegro moderato.

by CHRISTINÉ.

Piano. *mf*

(BERTHE.)

1. Vrai - ment Mon-sieur je vou - drais en - fin sa - voir,
2. Wait I can see you don't un - der - stand my french,
x Par - don Mon-sieur but I think I ought to know,

p

Pour quel mo - tif vous me sui - vez tous les soirs,
How would you have time to learn it in a trench,
Why you are there an - y - where I chance to go,

x Translation of 1st Verse.

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Cha - que fois qu'il faut que je sor - te
So in plain Eng - lish let me men - tion,
Wher - for a walk I'm start - ing out I

(BERT.)

je vous re - troue a ma - porte. —
You pay me too much at - ten - tion. Mad - moi - sel - le I was
find you al - ways hang - ing a - bout. — Please don't say that, for I

wrong for - give me pray, You're so at - trac - tive I
love you ver - y much, Why maynt I look if I

could - nt keep a - way, You are the girl for
prom - ise not to touch, If I am has - ty

me, not alf, al - though I know you'll on - ly
dont re - fuse I ave - nt got much time to

(BERTHE) laugh - Je sais ee - la, (BERT) You real - ly are Je
(BERTHE) lose yes, zat is so, (BERT) Please dont say no Je I

L.H. rall. *rit. p*

(BERT) sais, (BERTHE) Que vous é - tes gent - il (BERT)
sais, (par-les-ous, por-tes-vous) Que vous é - tes gent - il quar-tre-sous, me and
know You're as nice as can be

a tempo

(BERTHE) — Que vos grands yeux plein de dou-cœur, (BERT) out char-me tout mon
you Que vos grands yeux plein de dou-cœur, Wa-ter-loo, out char-me tout mon
— Your eyes are full of sym-pa-thy, and they look good to

rit. a tempo

coeur et que c'est pour la vi - e Je - sais
 coeur et que c'est pour la vi - e Je - sais
 me The kind I like to see I know

mf rit. a tempo

(BERT)

— Que c'est u - ne fo - li - e Que loin de
 — Que c'est u - ne fo - li oh, ci soir, a - vec moi, Que loin de
 — That is fool - ish to say And that I

rall.

vous je deo - rais m'en al - ler ca jam - ais je - sais je
 vous je deo - rais m'en al - ler ca jam - ais je - sais je
 cer - tain - ly would if I could run a - way I know I

p rall.

BERT

sais que vous et - es gen - til
 sais, que vous et - es gen - til teach me to say en fran - çais its our wedding day.
 know I real - ly should - n't stay

pp sempre pp mf

A SEDUCTIVE ORIENTAL INTERMEZZO — ONE STEP

ARABIAN NIGHTS

By M. DAVID and Wm HEWITT

a tempo.

The musical score is written for piano in a single system with three staves. The key signature has one flat (B-flat), and the time signature is 4/4. The first staff begins with a 'rit.' (ritardando) marking and a 'p' (piano) dynamic. The second staff continues the melody and accompaniment. The third staff includes an 'mf' (mezzo-forte) dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs, with some notes marked with accents (>).

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